

Objective: Results-focused storyteller with 25 years of experience creating short, and long-form videos for broadcast, corporate, industrial, institutional, and social media applications. Seeking opportunities to leverage my production, post-production, and management expertise to deliver creative solutions and exceptional results.

Summary: Creative content producer with an accomplished track record of managing production, operations, facility, and personnel across the entertainment, advertising, educational, and corporate fields. Highly skilled in film/video production, and post-production, along with strong business oversight and proven success in delivering creative projects on time, within budget, and above expectations.

Skills:

- Pre-Production
- Video Production
- Post-Production
- Concept / Script Development
- Camera Operation (DP)
- Audio Sessions
- Set / Lighting Design
- Talent Acquisition
- Budgeting / Scheduling
- Writing, Producing, and Directing
- Video Editing (Premiere Pro)
- Color Grading
- Multi-Camera Production / Post
- Motion Graphics (After Effects)
- Facility / Studio Management
- Live Streaming / Control Room
- Client / Account Relations
- Process evaluation and Systems Mgt.
- Self-Motivated / Team Perspective
- Entrepreneurial Roots

Experience:

SENIOR CONTENT DEVELOPMENT PROFESSIONAL

Nick Delfino Productions (ndp-la), Los Angeles, CA

January 2018 - Present

- Freelance, consulting, and contract curation of media assets for corporate, institutional, network, educational and agency clients such as Activation-Blizzard, TBWA Chiat\Day, FX Network, National CineMedia, ZenWtr, VEEV Spirits, Market Fresh Fruit, and Honor Flight/Southwest Airlines.
- From the small screen to the cinema screen I am passionately focused on delivering targeted, on-brand media with an eye toward fiscal responsibility and a commitment to the storytelling process.

NATIONAL DIRECTOR, MEDIA PRODUCTION

National CineMedia (NCM), Centennial, CO

November 2011 - October 2017

- Led production and post-production teams for NCM's on-screen pre-show feature FirstLook.
- Streamlined post-production workflow and process while installing quality assurance systems.
- Supported SVP representing NCM to agency and film studio clients for collaboration and content creation.
- Created additional revenue streams by offering production/post services to outside business opportunities.

SENIOR PRODUCER, STREAMING CONTENT

CMP Media, Santa Monica, CA

August 2005 - July 2011

- Produced over 500 live, global, interactive, multi-camera, studio and location based webcasts.
- Managed operations, budget, and staff for CMP NetSeminar, an electronic engineering global supply chain.
- Oversaw studio and control room operations for a live interactive, web-based seminar service.
- Produced ENEN, a daily streaming news show targeted to the electronic engineering community.

Plus:

- Art Direction
- Photography
- Web Design
- Store Display
- Graphic Design
- Print Publishing
- Installation Art
- AI Integration

Education:

BA, Visual Communications, Youngstown State University